



# Any Way

Original title: Any Way

The act of running is the focal point of *Any Way*: a continuous movement suspended in time. Varying frame rates allow the viewer to examine details of the motion that would otherwise be obscured by their speed. The repetitive soundscape and music generate suspense. Breath, heartbeat and the runners' strides give way to each other. Towards the end of the film the physical exertion turns into a state of bliss.

## CREDITS

**DIRECTOR:** Eva Claus

**PRODUCER:** Eva Claus

**SALES AGENT:** Eva Claus

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish  
Production

**YEAR OF PRODUCTION:** 2022

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Any Way

## TECHNICAL SPECS

**RUNNING TIME:** 17' 5"

**ASPECT RATIO:** 1.33:1 (4:3)

**SOUND FORMAT:** 5.1 (+ sub) Dolby

**RELEASE FORMAT:** DCP; 16mm

**COLOUR:** Black-white

## CONTACT & SALES

### CONTACT

Eva Claus

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### SALES



## MORE INFO

<https://www.evaclaus.com/flandersimage.com>