



Approximations/Contradictions

Original title: *Approximations/Contradictions*

In *Approximations/Contradictions*, director Ana Torfs elicits truly breathtaking performances from a diverse group of gifted people singing songs from Hanns Eisler's *Hollywood Songbook*, weaving them together into something entertaining, yet deeply disturbing and compelling. Torfs filmed 21 performers, creating close-up portraits of each singer performing three evocative versions (Approximations) of an Eisler song with the lyrics of Bertolt Brecht. Through his compositions for the *Hollywood Songbook*, Eisler was interested in translating his impressions of war, exile and Hollywood. Torfs researched Eisler's work extensively, formulating an idea of how he would have intended this material, both dark and witty (Contradictions), to be performed.

CREDITS

DIRECTOR: Ana Torfs

PRODUCER: Ana Torfs

CAST: Marijs Boulogne, Olivier Thomas, Patricia Beysens, Simonne Moesen, Vera Coomans, Viviane De Muynck, Zahava Seewald, Irmgard Arnold, Madiga

Figuigui, Lucy Grauman, Cécilia

Kankonda, Claire Haenni, Dett Peyskens, NN

Esmé Bos, Filip Jordens, Hilde Vanhove,

Bruno Vanden Broecke, Jim Denley,

Koen De Cauter, Kris Dane

PHOTOGRAPHY: Jorge León

TECHNICAL SPECS

RUNNING TIME:

CONTACT & SALES

CONTACT



MORE INFO

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2004

PRODUCTION STATUS: Completed

ORIGINAL TITLE:

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ORIGINAL LANGUAGE: German