

Approximations/Contradictions

Original title: Approximations/Contradictions

In Approximations/Contradictions, director Ana Torfs elicits truly breathtaking performances from a diverse group of gifted people singing songs from Hanns Eisler's Hollywood Songbook, weaving them together into something entertaining, yet deeply disturbing and compelling. Torfs filmed 21 performers, creating close-up portraits of each singer performing three evocative versions (Approximations) of an Eisler song with the lyrics of Bertolt Brecht. Through his compositions for the Hollywood Songbook, Eisler was interested in translating his impressions of war, exile and Hollywood. Torfs researched Eisler's work extensively, formulating an idea of how he would have intended this material, both dark and witty (Contradictions), to be performed.

CREDITS

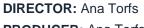
TECHNICAL SPECS











RUNNING TIME:

PRODUCER: Ana Torfs

CAST: Marijs Boulogne, Olivier Thomas, Patricia Beysens, Simonne Moesen, Vera

Coomans, Viviane De Muynck, Zahava

Seewald, Irmgard Arnold, Madiga

Figuigui, Lucy Grauman, Cécilia

Kankonda, Claire Haenni, Dett Peyskens, NN

Esmé Bos, Filip Jordens, Hilde Vanhove,

Bruno Vanden Broecke, Jim Denley,

Koen De Cauter, Kris Dane PHOTOGRAPHY: Jorge León

CONTACT & SALES

CONTACT





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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish

Production

YEAR OF PRODUCTION: 2004 PRODUCTION STATUS: Completed

ORIGINAL TITLE:

Approximations/Contradictions **ORIGINAL LANGUAGE: German**





