



Autokar

Original title: Autokar

In the '90s, a little girl named Agata leaves Poland for Belgium.

Anxious about her journey, she writes a letter to her father back home to pass the time, but she drops and loses her pencil on the bus. Forced to overcome her shyness, she wanders between the seats in search of the pencil, plunging into a fantastic world populated by strange half-human, half-animal passengers.

During this, her 8-year-old eyes transform the reality of migration into an initiatory experience.

CREDITS

DIRECTOR: Sylwia Szkiladz
PRODUCER: Viviane Vanfleteren
WRITER: Sylwia Szkiladz
ART DIRECTION: Sylwia Szkiladz

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Minority Flemish
co-production
GENRE: Animation
YEAR OF PRODUCTION: 2024
PRODUCTION STATUS: In
post-production
ORIGINAL TITLE: Autokar
ORIGINAL LANGUAGE: Polish

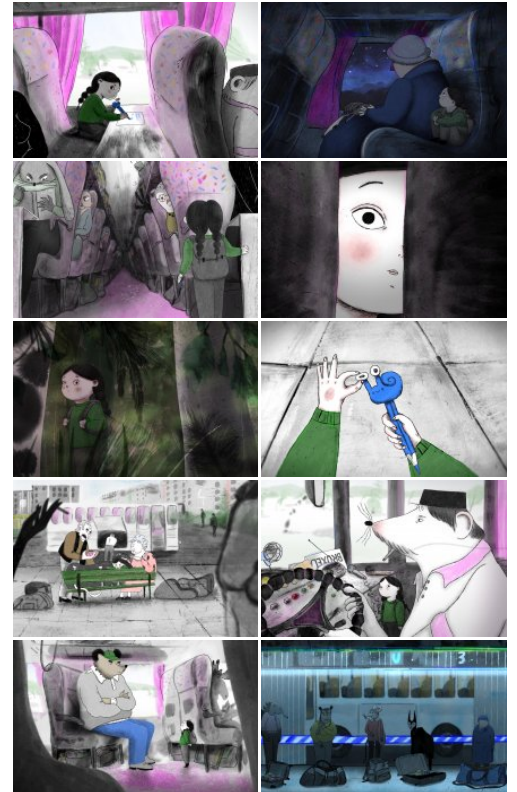
TECHNICAL SPECS

RUNNING TIME: 14'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: stereo (2.0)
RELEASE FORMAT: DCP
COLOUR: Colour

CONTACT & SALES

CONTACT

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MORE INFO

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 **Flanders**
State of the Art