

## **Exit Tales**

Original title: Exit Tales

Through interviews, we learn the stories of six child refugees, but instead of simply representing what they say on screen, we focus on their imaginative way of describing the migrant journey. Using the full capabilities of animation, each child is represented by a fictional character who can move freely between the real and the imaginary world. This serves as a metaphor for the consequences of leaving home and having to adapt to a new reality, experiencing xenophobia, and grieving for those left behind, while creating a universal depiction of what it is like to be a migrant.

## CREDITS

DIRECTOR: Mariana Cadenas, Catarina RUNNING TIME: 6 x 12' Sobral **PRODUCER:** Maarten Schmidt WRITER: Mariana Cadenas

## **CREATION DETAILS**

**CONTACT & SALES TYPE:** Series **PRODUCTION SHARE: Majority Flemish** Production CONTACT **GENRE:** Animation YEAR OF PRODUCTION: 2025 Storyhouse **PRODUCTION STATUS:** In development **ORIGINAL TITLE:** Exit Tales **ORIGINAL LANGUAGE:** Spanish, Arabic, French

## **TECHNICAL SPECS**

AVAILABLE IN: 2D ASPECT RATIO: 16:9 SOUND FORMAT: 5.1 (+ sub) Dolby RELEASE FORMAT: DCP; 4K; DCP (2K) **COLOUR:** Colour



**MORE INFO** 

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