

Inch'Allah

Original title: Inch'Allah

Inch'Allah's visual narrative is self-creating, as images are juxtaposed against one another, from the carnivalesque daily life of northern Europe to the intimate beauty of Yemen and Morocco. The surprising similarity and difference of the acoustic and the poetic voice-over heightens the search for universal beauty in the realisation of the work. At various moments, the use of the camera is questioned by personal intervention. Here the importance of the subjective view is underlined and at the same time negated by the process.

CREDITS

DIRECTOR: Ria Pacquée
CAST: Andrew Webb
EDITING: Ria Pacquée

PHOTOGRAPHY: Ria Pacquée

TECHNICAL SPECS

RUNNING TIME: 18' 40"

SOUND FORMAT: stereo (2.0)

CONTACT & SALES

RELEASE FORMAT: DVD

COLOUR: Colour





flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish

Production

YEAR OF PRODUCTION: 2005
PRODUCTION STATUS: Completed

ORIGINAL TITLE: Inch'Allah





