



Looking For Alfred

Original title: Looking For Alfred

On the one hand a tribute to Alfred Hitchcock, on the other an investigation into a look-alike culture, **Looking for Alfred** is a witty and multi-levelled deconstruction of notions of reality. Focusing on Hitchcock's regular cameo appearances in each of his films, **Looking for Alfred** deploys a number of Hitchcock look-alikes to conjure up an unexpected narrative from Hitch's fifty-year history of walk-on parts. Shot amongst the atmospheric interiors of the Palais des Beaux Arts in Brussels, this labyrinth of look-alikes and doubles combines Hitchcock's flair for cinematic suspense with a quiet and beguiling surrealism reminiscent of that other great modernist artist, Rene Magritte. **Looking for Alfred** is accompanied by two documentary items: an interview with Ron Burrage, the world's most famous Hitchcock look-alike, as well as an edit of the casting sessions. These three films together form the installation **Looking for Alfred**.

CREDITS

DIRECTOR: Johan Grimonprez

PRODUCER: Emmy Oost

WRITER: Johan Grimonprez

CAST: Zale Kessler, Ron Burrage, Roger Swaine, José Bouchat, Erik Grimonprez, Delfine Bafort

EDITING: Johan Grimonprez

PHOTOGRAPHY: Martin Testar

TECHNICAL SPECS

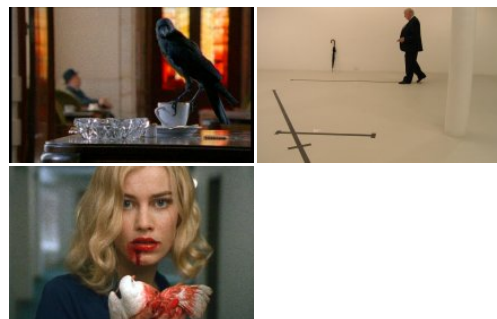
RUNNING TIME: 10'

ASPECT RATIO: 16:9

SOUND FORMAT: 5.1 (+sub)

RELEASE FORMAT: 16mm

COLOUR: Colour



CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2004

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Looking For Alfred

ORIGINAL LANGUAGE: English

CONTACT & SALES

CONTACT

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