

# The Thread

Original title: The Thread

A motorcyclist is drawing a red line in the middle of the desert. This thin red line must not be interrupted nor be over-crossed. The motorcyclist is disturbed by a stranger, an ex-motorcyclist, who does not respect the "rules" of the red line. The stranger harasses the motorcyclist by shamelessly stepping across the line repeatedly. The motorcyclist feels compelled to kill the stranger. However, the stranger turns out to be an invincible bogeyman who keeps rising from the dead to torment the motorcyclist. Eventually the stranger devises a ruse to confine the motorcyclist within his obsession forever.

### CREDITS

DIRECTOR: Jan De Coster, Lieven Van RUNNING TIME: 10' Baelen **PRODUCER:** Guy Fellemans WRITER: Jan De Coster **CAST:** Jeroen De Greef, Sam Louwyck EDITING: Alain Dessauvage **PHOTOGRAPHY:** Lieven Van Baelen

## **CREATION DETAILS**

TYPE: Film **PRODUCTION SHARE: Majority Flemish** Production YEAR OF PRODUCTION: 2000 **PRODUCTION STATUS:** Completed **ORIGINAL TITLE:** The Thread

### **TECHNICAL SPECS**

**ASPECT RATIO:** 1.33:1 (4:3) RELEASE FORMAT: 35mm

## **CONTACT & SALES**

#### CONTACT

Quasi Modo



#### **MORE INFO**

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