



# The Tree of Authenticity

Original title: L'Arbre de l'Authenticité

Located on the banks of the Congo River, the Yangambi INERA Research Station was a booming scientific center in its heyday. Today, it is an amalgam of jungle and ruin, where questions of knowledge, power over it, and access to it linger.

The Tree of Authenticity recounts the stigma of ecological destruction that began at the time of colonisation through the voices of two emblematic scientists who worked at Yangambi between 1910 and 1950: Paul Panda Farnana and Abiron Beirnaert.

Their stories embody the legacies of colonial modernity and trace the origins of today's environmental injustice.

## CREDITS

**DIRECTOR:** Sammy Baloji

**PRODUCER:** Rosa Spaliviero, Juliette Hourçourigaray

**WRITER:** David Van Reybrouck, Thomas Hendricks, Ellen Meiresonne

**CAST:** Diederik Peeters, Thomas Hendricks, Ellen Meiresonne, Edson Anibal

**EDITING:** Luca Mattei

**PHOTOGRAPHY:** Franck Moka

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**GENRE:** Experimental

**YEAR OF PRODUCTION:** 2025

**PRODUCTION STATUS:** In post-production

**ORIGINAL TITLE:** L'Arbre de l'Authenticité

**ORIGINAL LANGUAGE:** French, Dutch

## TECHNICAL SPECS

**RUNNING TIME:** 87'  
**AVAILABLE IN:** 2D  
**ASPECT RATIO:** 16:9  
**SOUND FORMAT:** 5.1 (+sub)  
**RELEASE FORMAT:** Apple ProRes 444;  
DCP (2K)  
**COLOUR:** Colour

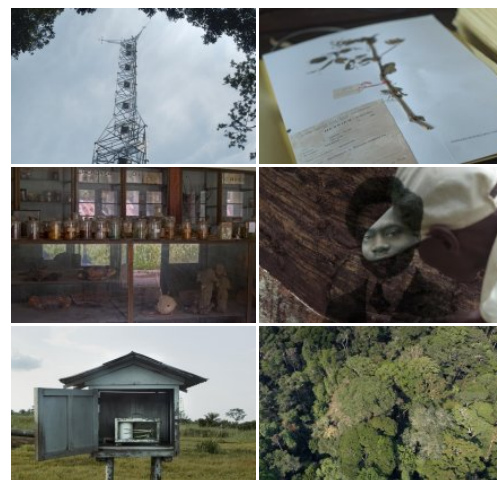
## CONTACT & SALES

### CONTACT

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### MORE INFO

<http://twentyninestudio.net/films/the-tree-of-audience>  
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